



STROKIN' 9!

Ninth Biennial Member Juried Exhibition

August 5-28, 2022

**An In-Person Show Hosted by the Chicago Pastel Painters
and Exhibited at the Palette & Chisel Academy of Fine Arts**

1012 North Dearborn, Chicago, Illinois 60610

2022 Calendar

Submissions Open	May 1, 2022
Submissions Close	Midnight CDT - June 22, 2022
Jury Notification	The week of July 10, 2022
Shipping to Arrive	Monday-Friday, July 25-29, 2022
Hand-Delivery	11 am - 6 pm, Monday, August 1, 2022
Reception and Award Ceremony	2-5 pm, Sunday, August 7, 2022
Pick-up and Closing Party	2-5 pm, Sunday, August 28, 2022
Return of Shipped Work	The week of August 29, 2022

2022 Prospectus

This year's Member Show will again be open to creative uses of soft pastel with other media. Soft pastel must still be the dominant medium. Open to all current members of the Chicago Pastel Painters. To become a member or renew, visit CPP's website, www.ChicagoPastelPainters.org.

Awards

- Best of Show - \$1,000.
- Additional cash and merchandise awards.
- Awards will be announced at the reception, August 7, 2022, 2-5 pm.

Sales

- Palette & Chisel Academy of Fine Arts will receive a 20% donation and CPP will retain a 10% commission on all sales.
- Artist will receive 70% of sale.

Eligibility

- Open to all U.S. artists, 18 years and older.
- Soft Pastel should be the dominant medium.
- All work must be original, created, and produced by the artist within the last three years.
- No compositions taken from published material or based on another artist's work.
- No work created in a class, workshop or under any type of supervision.
- No work copied from photographs taken by someone else other than the artist without written authorization from the photographer.
- No work painted over a mechanical print, copies or reproductions.
- No collaborative work.
- Work previously exhibited in any CPP Exhibition is not eligible.
- Work that appears to duplicate a painting previously accepted into an CPP show may be ineligible.
- If an accepted painting is not delivered to the show, that artist will be denied eligibility to CPP shows for two years.
- All accepted work must remain on exhibit for the duration of the show.
- All work must be for sale.
- Once prices are submitted, they are final.

Paintings not honoring the criteria above will be disqualified and returned at the artist's expense.

Submissions of Entries

- Artist may submit up to three images.
- Only **ONE** painting per artist may be juried into the show.
- All entries for this exhibition are submitted through www.ShowSubmit.com, beginning May 1, 2022.

Entry Fees

- Current members: \$40.00, up to three images.
- No refund of entry fees.

Limitations and Framing Requirements

- Maximum outer framed dimension - 36" in any direction.
- All work must be professionally framed and ready to be hung.
- No screw eyes.
- No sawtooth hangers.
- No name plaques on the front of the frame.
- No signed mats.
- Plexiglas strongly recommended for shipped works. Glass at artist's own risk.

Delivery

- Upon acceptance, artists will receive detailed information about hand-delivery and shipping to the Palette & Chisel, handling and exhibition labels.
- A minimum handling fee of \$40.00 per container will be charged for shipped work.

Juror of Selections

Kendra Kett, Blue Moon Gallery, Grayslake, Illinois

Owner, Director, and Curator

www.thebluemoongallery.com

As she was retiring from a long and successful business career, Kendra launched the Blue Moon Gallery in Grayslake, Illinois in 2019 where she is the curator for monthly exhibitions. She has grown Blue Moon into a thriving venture for artists and collectors in Northern Illinois, building a solid reputation for presenting high quality art and achieving an exciting sales record through her partnerships with art collectors. Kendra has been collecting art for three decades and has extensively visited museums, galleries, sculpture installations, and architecture across the United States and Europe.

Judge of Awards

Ingrid E. Albrecht, AWS, NWS, WHS

Chicago Fine Artist specializing in watercolor, Teacher

www.ingridsartoriginals.com

Ingrid Albrecht's grandmother placed a stick of pastel in her four-year-old hands so that she could paint alongside her, and unknowingly started her on the path toward a career in art. Some of her paintings deal with how weather and light affect the mood of shapes found in cityscapes, landscapes and bodies of water. She loves to explore unique painting surfaces that can replicate the effects of these changing and subtle visual patterns. With special attention to light and dark patterns, she expresses her passion for subject matter that she directly experiences.

Policy

The Chicago Pastel Painters retains the right to deny accepting any work that has been misrepresented through the online process. CPP assumes the right to use any work for catalog or publicity purposes.

Agreement of Entry and Liability

All reasonable care will be taken with paintings and submissions. However, the Chicago Pastel Painters (CPP), its officers or volunteers, and the Palette & Chisel Academy of Fine Arts, its officers or volunteers, will not be responsible for loss or damage. CPP suggests that participants carry separate insurance for loss or damage in transit. CPP reserves the right to reproduce accepted artwork for publicity purposes. All accepted work (no substitutes) must be delivered or shipped as specified in this prospectus. If accepted work is not available for the exhibition or for the entire time of the exhibition, the artist may be prohibited from exhibiting in future CPP shows. Artist will release the Chicago Pastel Painters and the Palette & Chisel Academy of Fine Arts from any liability by entering this exhibition.

Questions

Mike Barret Kolasinski, CPP-M, Exhibition Chair - mbkolasinski@earthlink.net