

Join the  
Chicago Pastel Painters

A 3-Day Workshop with

**"Color & Composition:  
Watercolor & Pastel"**



Colette Ody Smith

**COLETTE  
ODYA SMITH**

[www.coletteodyasmith.com](http://www.coletteodyasmith.com)

at McCord Gallery in Palos Park, IL

**October 1 - 3, 9:00–4:00**

Fee \$450 members/\$490 non-members–  
includes 2021 membership

Ms. Smith is an award-winning artist who has exhibited widely in the USA and France, Germany, and China. She was the Invitee de Honneur of le Societe des Pastellistes de France in 2014. Her recognitions include being named a Master Pastellist, le Societe des Pastellistes de France; Eminent Pastelist and Masters Circle Member, IAPS; Master Pastelist, PSA; and Distinguished Pastelist, PSNM. She has been published in three books, featured multiple times in *The Pastel Journal*, *American Artist*, and *Pratique des Arts* magazines, and judged and written for *The Pastel Journal*. She teaches, offers critiques, and has twice juried "Enduring Brilliance," the annual exhibition of the PSA, for whom she has offered portfolio reviews. She is in the collection of the Ming Art Museum, dedicated to pastel paintings, in Suzhou, China. Ms. Smith is a native of Milwaukee, Wisconsin. She is known for her contemporary landscapes interpreted in a beautiful fusion of realism and abstraction.

Pastel artists interested in getting a fresh perspective on painting the landscape beyond the usual "green scenes" will want to join us for this exploration of pushing the boundaries of the colors and compositions found in nature. We will take an experiential, non-academic approach to maximizing your color and compositional skills that will offer ways to expand on an overwhelming blue/green palette, the dullness of the light, or the limitations of any available scene.

Working from your own source photos, watercolors and pastels, Colette will use direct instruction, numerous examples, and demonstrations to guide you towards your particular goals for your work.

Discussions and critiques will keep the emphasis on your artistic concerns, allowing plenty of working time and individualized instruction.



[www.chicagopastelpainters.org](http://www.chicagopastelpainters.org)

Registration form  
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REGISTRATION FORM

3-DAY WORKSHOP  
"Color & Composition:  
Watercolor & Pastel"

with **COLETTE ODYA SMITH**

Open to all levels.  
Supply list to follow  
after registration.

Please make checks\* for the \$100 deposit or entire fee payable to "Chicago Pastel Painters" and mail to:  
*Arlene Tarpey, 1682 Patriot Blvd, Glenview IL 60026*

Questions regarding the workshop?  
Email [tjacenkiw@chicagopastelpainters.org](mailto:tjacenkiw@chicagopastelpainters.org)

Please fill out this form and send with your payment:

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Name \_\_\_\_\_  
Street \_\_\_\_\_  
City, State, ZIP \_\_\_\_\_  
Cell Phone \_\_\_\_\_  
Email \_\_\_\_\_



WORKSHOP DETAILS	AMOUNT
"COLOR & COMPOSITION: WATERCOLOR & PASTEL" WITH COLETTE ODYA SMITH  (October 1 to 3, 2021 -- Friday, Saturday & Sunday)	
WORKSHOP FEE \$450 (in full or a deposit of \$100**)	\$ _____
CPP MEMBERSHIP (add \$40, if not already paid)	\$ _____
Check Number _____	TOTAL \$ _____

**CANCELLATION POLICY:** We understand that circumstances arise causing changes in your plans. We sympathize when such situations occur; however, we must adhere to policies as our financial and contractual commitment for each workshop has been finalized.

\*You may also pay via Zelle; email [tjacenkiw@chicagopastelpainters.org](mailto:tjacenkiw@chicagopastelpainters.org) for instructions.

\*\*\$100 non-refundable deposit is required to hold your space in this workshop. Balance is due no later than **September 10, 2021**. If balance of workshop is not received by date required, the student's reservation will be cancelled and the space filled with a student from the wait list.