



# PASTELS CHICAGO 2021

## EIGHTH BIENNIAL NATIONAL JURIED OPEN EXHIBITION 2021 PROSPECTUS

**OCTOBER 4 - NOVEMBER 11, 2021**

**MCCORD GALLERY AND CULTURAL CENTER  
9602 WEST CREEK ROAD  
PALOS PARK, ILLINOIS 60464**

### **2021 CALENDAR**

- Submissions open **April 1, 2021**
- Submissions close **August 15, 2021**
- Jury Notification the week of **September 1, 2021**
- Shipping: To arrive **September 27 - October 1, 2021**
- Hand-Delivery - **October 1, 2021**

### **Reception and Award Ceremony**

Sunday afternoon - **October 10, 2021**

- Pick-up Hand-Deliveries - **November 12, 2021**
- Return of Shipped Work will start the week of **November 15, 2021**

### **AWARDS**

- Best of Show - \$1,500.
- Additional cash and merchandise awards.
- Awards will be announced at the reception.

### **SALES**

- McCord Gallery and Cultural Center will receive a 30% donation and CPP will retain a 10% commission on all sales.
- Artist will receive 60% of sale.

## **ELIGIBILITY**

- Open to all U.S. artists, 18 years and older.
- Work must have at least 80% of the image area in soft pastel.
- No oil pastels.
- All work must be original, created, and produced by the artist within the last 3 years.
- No compositions taken from published material.
- No work created in a class, workshop, or under any type of supervision.
- No work copied from photographs taken by someone else other than the artist without written authorization from the photographer.
- No work with compositions from published sources or based on another artist's work.
- No work painted over a mechanical print, copies, or reproductions.
- No collaborative work.
- Work previously exhibited in any CPP Exhibition is not eligible.
- If an accepted painting is not delivered to the show, that artist will be denied eligibility to CPP shows for two years.
- All accepted work must remain on exhibit for the duration of the show.
- All work must be for sale.
- Once prices are submitted, they are final.

**Paintings not honoring the criteria above will be disqualified and returned at the artist's expense.**

## **SUBMISSION OF ENTRIES**

- Artist may submit up to 3 images.
- All entries for this exhibition are digital, submitted online through ShowSubmit.com, beginning April 1, 2021, and may be linked online at [www.ChicagoPastelPainters.org](http://www.ChicagoPastelPainters.org).

## **ENTRY FEES**

- Current members: \$35.00, up to 3 images.
- Non-members: \$45.00, up to 3 images.
- No refund of entry fees.

## **LIMITATIONS AND FRAMING REQUIREMENTS**

- Maximum outer dimension - 36" in any direction.
- All work must be professionally framed and ready to be hung.
- No screw eyes.
- No sawtooth hangers.
- No name plaques on the front of the frame.
- No signed mats.
- Plexiglas strongly recommended for shipped works. Glass at artist's own risk.

## DELIVERY

- Upon acceptance, artists will receive detailed information about hand-delivery, shipping and handling, and exhibition labels.
- A minimum handling fee of \$40.00 per container will be charged for shipped work.

## JUROR OF SELECTIONS

**Yael Maimon** - [www.yaelmaimon.com](http://www.yaelmaimon.com)

Yael Maimon is best known for her Cats painting series. For her, it's both fun and a challenge trying to capture their facial expressions, gestures and body language on canvas or paper. She enjoys painting in a variety of media including oil, pastel, acrylic, watercolor and mixed media. She likes "playing" with the colors and constantly experimenting. In her work process there's always room for improvisation and spontaneity. Although grounded in realism, Maimon's paintings are often impressionist in nature. Her artwork was featured in collective art exhibitions in Israel, gained international recognition and has been bought by private collectors.

## JUDGE OF AWARDS

**Colette Ody Smith, PSA** - [www.coletteodyasmith.com](http://www.coletteodyasmith.com)

For over 25 years, Colette Ody Smith has pursued her love of pastels, refining her skills and being increasingly engaged in the artistic community. Known primarily for contemporary landscapes that are a fusion of realism and abstraction, she has developed working methods that affirm the expressive range of this versatile medium. Most often her paintings feature water, rocks, and foliage and are usually created with pastels over a watercolor underpainting. In doing this she is charmed to be using the same elements of dust and water that inspire her to paint. Whether painting, teaching, judging, or writing, Smith feels blessed to be an artist and to be able to do this work she loves.

## POLICY

The Chicago Pastel Painters retains the right to deny accepting any work that has been misrepresented through the online process. CPP assumes the right to use any work for catalog or publicity purposes.

## AGREEMENT OF ENTRY AND LIABILITY

All reasonable care will be taken with paintings and submissions. However, the **Chicago Pastel Painters (CPP)**, its officers or volunteers, and the **McCord Gallery and Cultural Center**, its officers or volunteers, will not be responsible for loss or damage. CPP suggests that participants carry separate insurance for loss or damage in transit. CPP reserves the right to reproduce accepted artwork for publicity purposes. All accepted work (no substitutes) must be delivered or shipped as specified in this prospectus. If accepted work is not available for the exhibition or for the entire time of the exhibition, the artist may be prohibited from exhibiting in future CPP shows. Artist will release the **Chicago Pastel Painters** and the **McCord Gallery and Cultural Center** from any liability by entering this exhibition.

## QUESTIONS

Mike Barret Kolasinski, CPP-M, Exhibition Chair - [mbkolasinski@earthlink.net](mailto:mbkolasinski@earthlink.net)