



# MAKING THEIR MARKS

## AN EXHIBIT OF WORK BY THE EMERGING MEMBERS OF THE CHICAGO PASTEL PAINTERS

**AUGUST 6 - 29, 2021**

**PALETTE & CHISEL ACADEMY OF FINE ARTS  
1012 NORTH DEARBORN  
CHICAGO, ILLINOIS 60610**

This is an excellent opportunity for all Non-Signature CPP Members to achieve a point towards attaining Signature Status in the Chicago Pastel Painters. It also offers the chance to expose your work to the art world. It'll be a self-funding exhibit to pay for the cost of mounting an exhibition of this nature. That also means volunteering some of your time and energy to making this show happen by helping with the checking in and out of work, hanging and layout of the show, gallery sitting, or anything else pertinent to creating an exciting showcase. **After entries are submitted, a Sign-Up Sheet will be emailed listing volunteer options for your sign-up.**

### **SUBMISSION OF ENTRIES**

- One painting per member will be submitted
- No jurying
- Choose your best work
- Email Entry Image, sized at 300 dpi with 900 pixels on the longest side, as an attachment, and in the text - Artist's Name, Title, Image Size, Framed Size, Price, whether you're shipping or hand-delivering, and **TWO VOLUNTEER OPTIONS (see above)** to [mbkolasinski@earthlink.net](mailto:mbkolasinski@earthlink.net) by **July 11, 2021**

### **AWARDS**

- Judging of Awards
- Points towards CPP Signature Status will only be given to Award Winners
- Best of Show - \$300, First Place - \$200, Second Place - \$100

## 2021 CALENDAR

- No juried submissions - One painting per member
- Deadline for Entry Images - July 11, 2021
- Shipping - To arrive **July 26 - 31, 2021**
- Hand-Delivery - **August 2 & 3, 2021**
- **Reception if Conditions Allow - August 8, 2021**
- Pick-up Hand-Deliveries - **September 1, 2021**
- Return of Shipped Work will start **September 1, 2021**

## ELIGIBILITY

- Open only to current Chicago Pastel Painters' members who have ***not*** achieved Signature Status
- Work must have at least 80% of the image area in soft pastel
- No oil pastels
- No work created in a class, workshop, or under any other type of supervision
- No work copied from photographs taken by someone else other than the artist without written authorization from the photographer
- No work with compositions from published sources or based on another artist's work
- No work painted over a mechanical print, copies, or reproductions
- No collaborative work
- Work previously exhibited in any CPP Exhibition is not eligible
- If an accepted painting is not delivered to the show, that artist will be denied eligibility to CPP shows for two years
- All accepted work must remain on exhibit for the duration of the show
- All work must be for sale
- Once prices are submitted, they are final

**Paintings not honoring the criteria above will be disqualified and returned at the artist's expense.**

## ENTRY FEES

- Current members: \$35.00
- No refund of entry fees

## LIMITATIONS AND FRAMING REQUIREMENTS

- Maximum outer dimension - 36" in any direction
- All work must be professionally framed and ready to be hung
- No screw eyes
- No sawtooth hangers
- No name plaques on the front of the frame
- No signed mats
- Plexiglas strongly recommended for shipped works. Glass at artist's own risk

## SALES

- The Palette & Chisel Academy of Fine Arts will receive a 20% donation and CPP will retain a 10% commission on all sales
- Artist will receive 70% of sale

## DELIVERY

- Hand-deliver your one painting directly to the Palette & Chisel Academy of Fine Arts **August 2 and 3, 2021**
- Ship your one painting to arrive **July 26 - 31, 2021** to  
Mike Barret Kolasinski  
4124 North Monticello  
Chicago, Illinois 60618  
773-583-8391
- Attach a label containing your name, title, and price
- A minimum handling fee of \$40.00 per container will be charged for shipped work

## JUDGE OF AWARDS



Lenin Delsol attended the American Academy of Art in Chicago in the early 80s. He's been an active member of the Palette & Chisel Academy of Fine Arts for over twenty years. Lenin successfully completed workshops with artist David Leffel, Scott Burdick, Burton Silverman and Mary Whyte. He's an avid draughtsman but his true passion is painting. Currently he owns Envisionaire, Inc., a commercial art studio in Chicago. He has shown his work at the Palette & Chisel on numerous occasions and is currently searching for more opportunities to exhibit his work. Lenin attends many open studios often serving as monitor.

## POLICY

The Chicago Pastel Painters retains the right to deny accepting any work that has been misrepresented through the online process. CPP assumes the right to use any work for catalog or publicity purposes.

## AGREEMENT OF ENTRY AND LIABILITY

All reasonable care will be taken with paintings and submissions. However, the **Chicago Pastel Painters** (CPP), its officers or volunteers, and the **Palette & Chisel Academy of Fine Arts**, its officers or volunteers, will not be responsible for loss or damage. CPP suggests that participants carry separate insurance for loss or damage in transit. CPP reserves the right to reproduce accepted artwork for publicity purposes. All accepted work (no substitutes) must be delivered or shipped as specified in this prospectus. If accepted work is not available for the exhibition or for the entire time of the exhibition, the artist may be prohibited from exhibiting in future CPP shows. Artist will release the **Chicago Pastel Painters** and the **Palette & Chisel Academy of Fine Arts** from any liability by entering this exhibition.

## QUESTIONS

Mike Barret Kolasinski, CPP-M, Exhibition Chair - mbkolasinski@earthlink.net