

STROKIN' VII!

SEVENTH BIENNIAL MEMBER JURIED EXHIBITION

Monday, October 8 – Saturday, November 3, 2018

**CHICAGO PASTEL PAINTERS
OFFICERS & COMMITTEE
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STROKIN' VIII!

SEVENTH BIENNIAL MEMBER JURIED EXHIBITION

Monday, October 8 – Saturday, November 3, 2018

OPENING RECEPTION & AWARD CEREMONY

Sunday, October 14, 2018 • 3:00–5:00pm

McCORD GALLERY and CULTURAL CENTER

9602 West Creek Road

Palos Park, Illinois 60464

www.mccordgallery.org

For more information:

www.ChicagoPastelPainters.org



A society of professional artists dedicated to the promotion and exhibition of the medium of pastel in the Chicagoland area.

www.ChicagoPastelPainters.org

COVER IMAGE
Sharon B. Matisoff, CPP
Kickin' Back
pastel
27 x 20

CATALOG DESIGN
Dotty Carringi

PRESIDENT'S NOTE

The Chicago Pastel Painters welcomes everyone to our 7th Biennial Member Juried Exhibition, Strokin' VII !

In order to appease our members, who live throughout the vast expanse of the Chicago metropolitan area and to share our love of pastel and its diversity, we continue to seek new locations and communities for our exhibitions.

We are beholden to CPP member Liz Wall, who is also an instructor and member of the McCord Gallery and Cultural Center, for helping to bring our exhibition to this wonderful location. We thank the director and staff for curating the show, the reception and making us feel welcome.

We are grateful to our donors for their contributions and support of our society.

Special thanks to Mike Kolasinski, our exhibition chair, Evelyn Brody, the procurer of awards and others who worked with them.

We continue to reach out to existing Chicago artists to jury and judge our member exhibitions. This year we asked artist and gallery owner Dan Addington to jury the show and artist and teacher Eleanor Speiss Ferris to judge the show. Both have been active in Chicago's art scene for most of their art careers. I hope our pastel exhibition has exposed them to the diversity of the pastel medium and that we will increase our exposure and involvement in the Chicago art scene.

Most importantly, congratulations to all members whose art is hanging on the walls. Thanks to all members for painting in pastel, for sharing your artwork, for supporting this society.

-tatijana

CPP PRESIDENT

Tatijana Jacenkiw, CPP-M

JUROR OF SELECTIONS



Dan Addington

Dan Addington is an artist and gallery owner who has lived and worked in Chicago

since 1992, mainly as a curator and art dealer. He is the owner of Addington Gallery, established in 2007 in the heart of Chicago's River North Gallery District. The gallery represents a wide range of mediums in both abstraction and realism. He is known for his work with wax and tar, an ancient technique that involves molten beeswax. Addington's paintings often include combinations of anatomical imagery, romantic symbolism, and religious iconography.

www.addingtongallery.com

JUDGE OF AWARDS



Eleanor Spiess-Ferris

Chicago-based artist, teacher, and an influential part of the Chicago Art scene, Eleanor Spiess-Ferris has gleaned a

sense of the surreal and inherited an intrinsic aptitude for the use of symbolism from her Spanish New Mexican ancestry. Her sketches can serve as singular entities, studies for larger works, or personal notations of something seen or remembered. And as a painter and a storyteller her works evoke and blend mythological, spiritual, psychological, environmental, and feminist themes in dreamlike contexts.

<http://eleanorspiess-ferris.com>

ABOUT THE SHOW

Our Seventh Biennial Member Juried Exhibition, Strokin' VII !, was another smashing success with 47 members submitting 126 images for jurying. Our Juror of Selections, Dan Addington, chose 42 works from 31 artists.

A big Thank You to Liz Wall, CPP-D, who was adamant about mounting a CPP exhibit in McCord Gallery's new exhibition space. Also big shout-outs go to Tatijana Jacenkiw, CPP-M; Evelyn Brody, CPP-D; Dotty Carrangi, CPP-D; and all the volunteers, that without their never-ending help this exhibition doesn't happen. And above all, enormous congratulations to all the accepted members! Their incredible work displayed the high caliber of professionalism needed to show that pastels belong as a viable medium in Chicago's art community.

Artistically yours,
EXHIBITION CHAIR, Mike Barret Kolasinski, CPP-M

PARTICIPATING ARTISTS



DARLENE BOCK
Lindenhurst, IL
Blue Hair, Leather Jacket
18 x 24 \$650



DARLENE BOCK
Lindenhurst, IL
Coffee & Kale
15 x 15 \$550



LINDA BROWN
Rocky River, OH
Footsteps #10
19.5 x 25 \$5500



JOSE FRANCISCO CARO
Carmel, IN
Our Politicians
24 x 18 \$1000



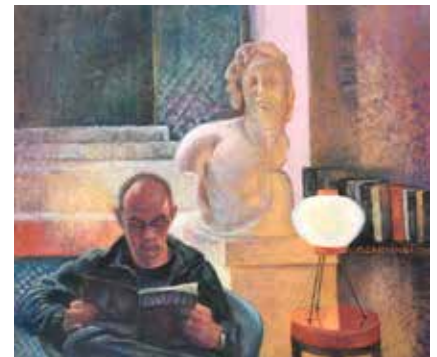
EVELYN BRODY
Chicago, IL
When in French
26 x 13 \$3500



EVELYN BRODY
Chicago, IL
Sunday on the 1 Train
27 x 19 \$6000

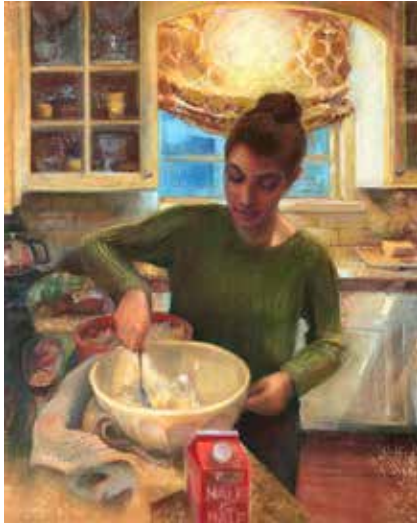


LINDA BROWN
Rocky River, OH
Footsteps #7
19.5 x 25.5 \$5500



DOTTY CARRINGI
Cary, IL
Hotel Tilsitt Etoile
11 x 13 \$500

PARTICIPATING ARTISTS



DOTTY CARRINGI
Cary, IL
Lover Of All Things Sweet
18 x 14 \$1100



MARY ANN DAVIS
Indianapolis, IN
From the Bridge
12 x 16 \$1000



ANN DeFILIPPIS
Lake Forest, IL
Breathing With Nature
16 x 12 \$900



REVEN FELLARS
Chicago, IL
Blue Vase
9 x 11 \$500



TED FUKA
Mokena, IL
Broken Bale
11 x 24 \$1200



WILL GERMINO
Palos Park, IL
Trio
4.5 x 4.5 \$300



JESSICA FINE
Chicago, IL
Chicago's Finest
16 x 20 \$2200



TED FUKA
Mokena, IL
Clearing Skies
11 x 23 \$1200

PARTICIPATING ARTISTS



MIKE BARRET KOLASINSKI
Chicago, IL
Summit Meeting
22 x 22 \$1600



ELLYN E LANZ
Glencoe, IL
Reflections 2
17.75 x 17.75 \$2400



NANCIE KING MERTZ
Chicago, IL
A Thousand Pines
29 x 47.5 \$6000



SUSAN KUZNITSKY
Portland, OR
Garden Vineyard
12 x 16 \$2200



MICHAEL LATALA
Skokie, IL
Beneath My Roof Tonight
24 x 18 \$2000

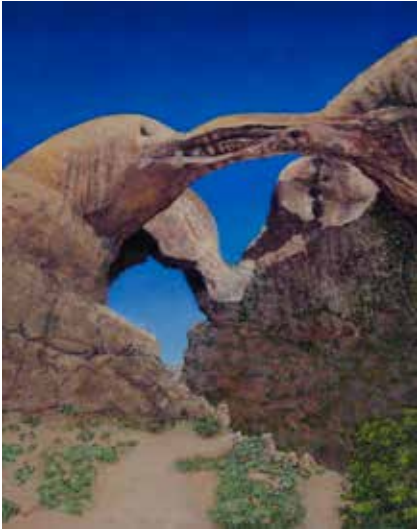


SHARON B MATISOFF
Frankfort, KY
Kickin' Back
27 x 19.5 \$1200



NANCIE KING MERTZ
Chicago, IL
Zig Zag
26.5 x 21.5 \$1920

PARTICIPATING ARTISTS



NANCY MILLER
La Grange Park, IL
Moab Magic
20 x 16 \$650



DIANA DALE MITCHELL
Wheaton, IL
Old Soldier
12 x 9 \$950



BARBARA R MOLINE
Oak Park, IL
Country Gallery
12 x 16 \$600



KATHLEEN NEWMAN
Palos Park, IL
On The Side
12 x 16 \$1200



KATHLEEN NEWMAN
Palos Park, IL
The Pour Over
12 x 16 \$1200



MARYANN NOWAK
Tinley Park, IL
Inquisitive Eyes
10 x 10 \$350



BRIAN SAUERLAND
Palatine, IL
Rhythm and Blues
16 x 20 \$795



KARYL A SHIELDS
Harvard, IL
Morning Pasture
9 x 12 \$250

PARTICIPATING ARTISTS



JULIE SKODA
Western Springs, IL
Good Morning, Austin
24 x 24 \$1600



MARIA SOSENKO
Joliet, IL
Winter Glow
24 x 18.5 \$1800



JULIE SKODA
Western Springs, IL
Waiting for Mama
12 x 12 \$700



CAROL STROCK WASSON
Union City, IN
Sunrise
16 x 16 \$1800



MARY LYNN SULLIVAN
Downers Grove, IL
Sully At Destin
6.5 x 9.5 \$3000



MARY LYNN SULLIVAN
Downers Grove, IL
Illinois Farm
7.75 x 7.75 \$2000



ARLENE TARPEY
Glenview, IL
Foibles 5
15 x 11.5 \$800



MARY ANN TRZYNA
Frankfort, IL
Cloudy Morning, Mount Baldy
8 x 20 \$700



ARLENE TARPEY
Glenview, IL
Sensing a Mood
17.5 x 21 \$1000



STEPHANIE WELTER
Northbrook, IL
Jim
16 x 20 \$2000

COMMENTS BY THE JUDGE OF AWARDS

The secret word is GLOW! Each of the works I selected, I felt, had that certain glow one can only get with pastels.

I did not expect so many accomplished pastel artists upon entering the gallery where all the works were hung. I realized right away that it would be exceedingly hard to give out prizes to eleven of these very fine artists and I wished I could bestow accolades to all. That, however, would not be possible.

For me, finding the three top winners was fairly easy. The quality of their work was outstanding. However, it was culling out the others that became most difficult. I could see the passion and pride in each piece. I could feel the love of the media in each painting. I found that the expression in both technique and subject in each visual went far beyond my expectation.

To you that got small prizes and to those of you that were just happy to be included in the exhibition: Hats off! Bravo! Cheers! You are the persistent stuff that creativity and art making is all about. You are the true winners because you stepped out, because you worked at it, and because you were brave enough to do the work in the first place much less show the work.

Congratulations All!

Eleanor Spiess-Ferris

AWARD WINNERS

CPP BEST OF SHOW

**Kathleen Newman, CPP-M –
Pour Over**

The scene of the coffee shop was exceptional and a visual rarely expressed in pastel. It reminded me of the Manet painting “A Bar at the Folies Bergeres” with its expressive light and attention to everyday life.

CPP AWARD OF EXCELLENCE

**Linda Gross Brown –
Footsteps 7**

The delicate balance of the white to gray to black values of the snow in the Footsteps pastel captures the “I’ve been there” feeling of a winter’s day – down to the dashes of snow sparkling on this winter’s day. The technique and composition was exceptional.

BLICK ART MATERIALS – CPP AWARD

**Mary Ann Davis, CPP-D – From
the Bridge**

It was the surface that intrigued me in the Davis landscape. I was drawn in by the painterly gestures and the “excited” lights.

JACK RICHESON & CO. – APPLE FRAME STUDIO AWARD

Ted Fuka, CPP-M – Broken Bale
Did I mention GLOW? I found the rippling of the failing light as it moved across the snowy surface wonderful. How delicate was the balance between the warm and the cool.

**ART de TRIUMPH & ARTFUL
FRAMER STUDIOS – CHICAGO
BOTANIC GARDEN AWARD**
**Brian Sauerland, CPP-M –
Rhythm and Blues**

The Sauerland pastel spoke to snow in a different way creating that cold blue balanced by the small warmth of a fading sun. There was a twist in the composition with the artist pushing the snow plane up at an angle against the strong vertical of the fir tree creating a strange unsettling visual.

**MIKE AND KATHIE NEWMAN –
PRISMACOLOR AWARD**
**Maria Sosenko, CPP-D –
Winter Glow**

I had a strong emotional feeling from the pastel Winter Glow. The strength of the wall seemed to be holding back the forceful white of the pushing snow. There seemed to be a struggle taking place in the work – the strong verticals of the trees, however, anchored the drama of the middle ground. A dramatic landscape.

**PALETTE & CHISEL ACADEMY –
JACK RICHESON & CO. AWARD**
**Mary Lynn Sullivan, CPP-D –
Sully at Destin**

With all the winter scenes, it was great to escape into the warmth of the summer beach. I found the sharp diagonal from right corner to distant left quite brave – saved and controlled by the pole and angle of the arm rest. This artist understands composition and uses it to break conventional rules and yet keeps those “rules” when necessary to control the visual.

**OLD TOWN TRIANGLE ART
CENTER – JACK RICHESON & CO.
AWARD**

**Dotty Carringi, CPP-D –
Hotel Tilsitt Etoile**

A very nice little narrative in pastel. Man – Paris – dreams – marble god – all creating a mystery in that pastel glow. I enjoyed the intimacy of the work but felt that perhaps the man might look up at any moment and see me spying on him.

**CYNTHIA YOSEF HAIR SERVICES
– PRISMACOLOR AWARD**

Karyl Shields – Morning Pasture
This is a lovely little pastel by Ms. Shields. It so reminds me of the work of the Taos Society of Artists of the early part of the 20th century – artists such as Victor Higgins and Bert Phillips to name two. It was the small horses that drew me to this piece as well as the feeling that it was a fleeting sighting – something seen out of the corner of the eye and will in the next minute disappear.

**JACK RICHESON & CO. –
MORTON ARBORETUM AWARD**
**Nancie King Mertz, CPP-M –
Zig Zag**

Nearly an abstraction. Constructionism and cubism and the Chicago El system. Bold and unpredictable. The layering of the pastel was exceptional.

**PRISMACOLOR – JACK
RICHESON & CO. AWARD**
Arlene Tarpey, CPP – Foibles 5
Wonderful to see pastel and abstraction together. An unexpected treat. A gestural treat.

THE ADVANCED GROUP COLLECTOR’S PURCHASE Mike Barret Kolasinski, CPP-M – Summit Meeting

Vice President, Brian Sauerland, Advanced Group of Companies has generously offered a Purchase Award – the award-winning artist receives \$1,000.00 in exchange for the painting chosen.



www.ChicagoPastelPainters.org