

CHICAGO PASTEL PAINTERS



BEST OF SHOW 2016 Member Juried Exhibition
Red Pajamas, Mary Lynn Sullivan, CPP-D

STROKIN' VII!

Seventh Biennial Member Juried Exhibition

2018 Prospectus

OCTOBER 8 - NOVEMBER 2, 2018

Opening Reception and Award Ceremony
Sunday, October 14, 2018, 3 - 5 pm

McCord Gallery and Cultural Center
9602 West Creek Road
Palos Park, Illinois 60464
www.mccordgallery.org

2018 CALENDAR

Submissions open **May 15, 2018**
Submissions close **Midnight CDT, August 15, 2018**

Jury Notification the week of **September 4, 2018**

Shipped Work to arrive **October 1 - 5, 2018**
Hand-Delivery **9 am - 12 pm, October 6, 2018**

Pick Up **11 am - 4 pm, November 3, 2018**
Return of Shipped Work to start **November 5, 2018**

JUROR OF SELECTIONS

Dan Addington

www.addingtongallery.com

Dan Addington is an artist and gallery owner who has lived and worked in Chicago since 1992, mainly as a curator and art dealer for twenty years. He is the owner of Addington Gallery, established in 2007 in the heart of Chicago's River North Gallery District. The gallery represents a wide range of mediums in both abstraction and realism. He is known for his work with wax and tar, an ancient technique that involves molten beeswax.

JUDGE OF AWARDS

Eleanor Spiess-Ferris

www.eleanorspiess-ferris.com

Chicago-based artist, teacher, and an influential part of the Chicago Art scene, Eleanor Spiess-Ferris has gleaned a sense of the surreal and inherited an intrinsic aptitude for the use of symbolism from her Spanish New Mexican ancestry. Her sketches can serve as singular entities, studies for larger works, or personal notations of something seen or remembered. And as a painter and a storyteller her works evoke and blend mythological, spiritual, psychological, environmental, and feminist themes in dreamlike contexts.

ELIGIBILITY

Open to all current members of the Chicago Pastel Painters. To become a member or renew, visit CPP's website, www.ChicagoPastelPainters.org. All work must be original, created, and produced by the artist without class, workshop, or any other supervision and have at least 80% of the image area in soft pastel. No oil pastels. Compositions taken from published material will not be considered original. Work previously exhibited in any CPP Exhibition is not eligible. CPP reserves the right to refuse any painting that does not meet these professional standards. Return of such paintings will occur at the artist's expense. All accepted work must remain on exhibit for the duration of the show. All work must be for sale. Once prices are submitted, they are final.

SUBMISSION OF ENTRIES

Artist may submit up to 3 images. All entries for this exhibition are digital, submitted online through ShowSubmit, and may be linked online at www.ChicagoPastelPainters.org beginning May 15, 2018.

ENTRY FEES

Current members: \$40.00, up to 3 images. No refund of entry fees.

LIMITATIONS

No size limitation. All work must be professionally framed and ready to be hung. No screw eyes. No sawtooth hangers. Glass at artist's own risk.

SALES

A 40% commission will be shared between McCord Gallery and CPP on all sales. Artist will receive 60% of sale.

AWARDS

Best of Show - \$1,000. Cash and Merchandise awards will total up to \$4,000.00. Winners will be announced at the opening reception.

DELIVERY

Accepted artists will receive detailed information about hand-delivery, shipping and handling, and exhibition labels. A handling fee of \$40.00 minimum per container will be charged for shipped work.

AGREEMENT OF ENTRY AND LIABILITY

All reasonable care will be taken with paintings and submissions. However, the **Chicago Pastel Painters**, its officers or volunteers, and the **McCord Gallery and Cultural Center**, its officers or volunteers, will not be responsible for loss or damage. CPP suggests that participants carry separate insurance for loss or damage in transit. CPP reserves the right to reproduce accepted artwork for publicity purposes. All accepted work (no substitutes) must be delivered or shipped as specified in this prospectus. If accepted work is not available for the exhibition or for the entire time of the exhibition, the artist may be prohibited from exhibiting in future CPP shows. Artist will release the **Chicago Pastel Painters** and the **McCord Gallery and Cultural Center** from any liability by entering this exhibition.

QUESTIONS

Mike Barret Kolasinski - mbkolasinski@earthlink.net
773-583-8391