

Join the
Chicago Pastel Painters

Sketch to Finish

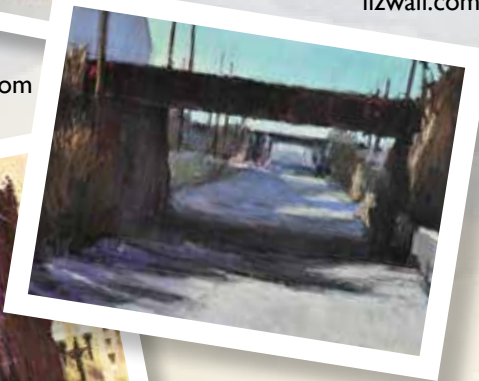
2 Weekend Workshops:
"Sketch in the City"
& "Paint in the City"



Kathleen Newman
kathleennewman.com



Liz Wall
lizwall.com



Carol Strock Wasson
carolstrockwasson.com



Nancie King Mertz
nanciekingmertz.com



The Chicago Pastel Painters is happy to announce a unique opportunity to join Kathleen Newman, Liz Wall Nancie King Mertz and Carol Strock Wasson as they work from "Sketch to Finish."

1) Friday, June 15 & Saturday, June 16
"Sketch in the City" with
KATHLEEN NEWMAN & LIZ WALL

Learn how to simplify the complicated, find the best viewpoints, observe a strong light pattern and take quick color notes. Kathleen and Liz will start things off gathering information using city interiors and cityscapes along the Chicago River for inspiration. They will share tips on how to approach the subject and demonstrate working in their sketchbooks, documenting important elements and taking color notes. Sit along the river and in cafés working in your own sketchbooks doing small sketches trying various ways to see the same subject. Both artists will have input on your work and will be available for any questions.

This is really a workshop on observation and reference gathering, although you may also finish some onsite sketches that could be finished paintings.

2) Saturday, July 14 & Sunday, July 15
"Paint in the City" with
NANCIE KING MERTZ & CAROL STROCK WASSON

The second segment in July of "Sketch to Finish" will be led by instructors Carol Strock Wasson and Nancie King Mertz. They will demo for a portion of the workshop to share their methods for plein air and studio painting, then assist students in translating their own sketches and studies into finished paintings. Chicago locations will be announced with weather in mind, and a combination of indoor and plein air options will be offered. This segment will help those fearful of the plein air approach gain confidence and speed in painting in this manner. The plein air experience energizes the work and transfers over into studio paintings when photo reference must be used. Streamlining plein air gear for painting/traveling with pastels will be discussed, with the intent to share how easily the two instructors pack this favored medium to work from life.

REGISTRATION FORM

Sketch to Finish

2 Weekend Workshops: "Sketch in the City" & "Paint in the City"

Please make checks for the full amount payable to *Chicago Pastel Painters* and mail to:

Tatijana Jacenkiw, 2737 Brassie Dr., Glenview IL 60025

Questions: 708-557-0797 or tjacenkiw@chicagopastelpainters.org

Please fill out the form below and send with your payment:

Name _____

Phone _____ Email _____

Workshops: _____ "Sketch in the City"~Friday, June 15 and Saturday, June 16, 2018

_____ "Paint in the City"~Saturday, July 14 and Sunday, July 15, 2018

Skill Level: These workshops are open to all levels

Workshops open to current or new CPP members

Members: (Check # _____ enclosed) \$35
or, I've already paid my 2018 membership _____

NonMembers* (Check # _____ enclosed) \$35
plus, I've registered for membership online at www.chicagopastelpainters.org _____

One workshop (Check # _____ enclosed) \$300
or

Both workshops (Check # _____ enclosed) \$500

TOTAL ENCLOSED \$ _____

Signature _____

CANCELLATION POLICY: Cancellations 30 days before workshop will be reimbursed minus \$100 registration fee (per workshop). We understand that circumstances arise causing changes in your plans. We sympathize when such situations occur; however, we must adhere to policies as our financial and contractual commitment for each workshop has been finalized.

**Non-members please fill out online registration. You may pay dues online or send a separate check for \$35 together with workshop fees.*

