



BEST OF SHOW 2015 National Exhibition
Glory Over the Waters, Frederick Somers, PSA, IAPS-MC,
Eminent Pastelist

PASTELS CHICAGO 2017

Sixth Biennial National Juried Open Exhibition
2017 Prospectus

NOVEMBER 8 - DECEMBER 3, 2017

MAYSLAKE PEABODY ESTATE

1717 West 31st Street
Oak Brook, Illinois 60523
www.mayslakepeabody.com

2017 CALENDAR

Submissions open **May 1, 2017**
Submissions closed **September 4, 2017**

Jury Notification the week of: **October 1, 2017**

Shipping: To arrive **October 30-November 3, 2017**
Hand-Delivery: **6-9 pm, November 6, 2017**

Closing Reception and Award Ceremony

Sunday afternoon, **December 3, 2017**

Pick-up Hand-Deliveries
Immediately following reception
Return of Shipped Work will start
the week of **December 4, 2017**

JUROR OF SELECTIONS

Jennifer Evenhus, IAPS-MC,
PSA-MP, NPS-DP, PSWC
www.jenevenhus.com

Jen is naturally drawn to patterns, shapes, and movement found in nature and everyday objects, capturing their essence with simplification and exaggeration. Her abstract work is known for its dynamic composition, bold use of color, and confident application.

JUDGE OF AWARDS

Ellen Eagle, PSA
www.elleneagleportraits.com

Ellen's pastel paintings evolve slowly, contemplatively. When she's painting a portrait from life, the most exquisite expression of light she has seen is the timeless and fleeting human subject as seen in the eternal and ever changing light. She responds to the figure's subtle expression of emotions. Her own book, *Pastel Painting Atelier*, was published in 2013.

ELIGIBILITY

Open to all U.S. artists, 18 years and older. All work must be original, created, and produced by the artist within the last 3 years, without class, workshop, or any other supervision and have at least 80% of the image area in soft pastel. No oil pastels. No nudes. Compositions taken from published material will not be considered original. Work produced under supervision is ineligible. Work previously exhibited in any CPP Exhibition is not eligible. CPP reserves the right to refuse any painting that does not meet these professional standards. Return of such paintings will occur at the artist's expense. All accepted work must remain on exhibit for the duration of the show. All work must be for sale. Once prices are submitted, they are final.

SUBMISSION OF ENTRIES

Artist may submit up to 3 images. All entries for this exhibition are digital, submitted online through ShowSubmit, and may be linked online at www.ChicagoPastelPainters.org beginning **May 1, 2017**.

LIMITATIONS

Size limited to 36"x42" framed size. All work must be professionally framed and ready to be hung. No screw eyes. No sawtooth hangers. All work must have bottom bumpers. Plexiglas strongly recommended for shipped works. Glass at artist's own risk.

SALES

The Mayslake Peabody Estate will receive a 20% donation and CPP will retain a 10% commission on all sales. Artist will receive 70% of sale.

ENTRY FEES

Current members: \$35.00, up to 3 images. Non-members: \$45.00, up to 3 images. No refund of entry fees.

AWARDS

Best of Show - \$1,500. Cash and Merchandise awards will total approximately \$8,000.00. Winners will be announced at the closing reception.

DELIVERY

Upon acceptance, artists will receive detailed information about hand-delivery, shipping and handling, and exhibition labels. A minimum handling fee of \$40.00 per container will be charged to shipped work.

AGREEMENT OF ENTRY AND LIABILITY

All reasonable care will be taken with paintings and submissions. However, the **Chicago Pastel Painters**, its officers or volunteers, and the **Mayslake Peabody Estate**, its officers or volunteers, will not be responsible for loss or damage. CPP suggests that participants carry separate insurance for loss or damage in transit. CPP reserves the right to reproduce accepted artwork for publicity purposes. All accepted work (no substitutes) must be delivered or shipped as specified in this prospectus. If accepted work is not available for the exhibition or for the entire time of the exhibition, the artist may be prohibited from exhibiting in future CPP shows. Artist will release the **Chicago Pastel Painters** and the **Mayslake Peabody Estate** from any liability by entering this exhibition.

WORKSHOP

In conjunction with the exhibition, Ellen Eagle, PSA, will conduct a four-day workshop November 11-14, 2017. Visit www.ChicagoPastelPainters.org sign up.

QUESTIONS

Mike Barret Kolasinski, CPP-M, Exhibition Chair
mbkolasinski@earthlink.net