

# CHICAGO PASTEL PAINTERS



BEST OF SHOW 2014 Member Juried Exhibition  
**Paris Bus Stop**, Tatjana Jacenkiw,  
CPP-M, PSA, IAPS Master Circle

## STROKIN' VI!

Sixth Biennial Member Juried Exhibition  
2016 Prospectus

**SEPTEMBER 30 - OCTOBER 30, 2016**

**Opening Reception and Award Ceremony**  
Friday, **September 30, 2016**, 6 - 9 pm

**ART AND COMPANY**  
15609 South 94th Avenue  
Orland Park, Illinois 60462  
www.artandcompany.net

### 2016 CALENDAR

Submissions open **May 1, 2016**  
Submissions close **Midnight, CDT, July 31, 2016**

Jury Notification the week of **August 29, 2016**

Shipped Work to arrive **September 19-23, 2016**  
Hand-Delivery **10 am-6 pm, September 23, 2016**

Pick Up  
**10 am-6 pm, October 31 & November 1, 2016**  
Return of Shipped Work to start **October 31, 2016**

### JUDGE OF SELECTIONS

**Sergio Gomez**

www.virtualartist.com

Sergio Gomez was among the first group of artists who moved to the Zhou B Art Center and started Third Fridays in the Fall of 2004. Currently, he is Curator/Director of Exhibitions at the Zhou B Art Center, Owner/Director of 33 Contemporary Art Gallery and coaches artists to excel in their art careers. Sergio has curated a number of important exhibitions including ten years of "The National Self-Portrait Exhibition," "Chicago's Twelve," and "National Wet Paint MFA Biennial".

### JUDGE OF AWARDS

**Clayton J. Beck III**

www.claytonbeck.com

After graduation from the American Academy of Art in Chicago, Clayton studied at the Palette and Chisel Academy of Fine Arts with Richard Schmid. Clayton's career began while still at the American Academy, exhibiting at Jody Kirberger's Talisman Gallery and winning awards from the Midwest Pastel Society, the Palette & Chisel, and the Pastel Society of America. He conducts classes at the Palette & Chisel Academy on a regular basis and is a Master member of the American Impressionist Society.

### ELIGIBILITY

Open to all current members of the Chicago Pastel Painters. To become a member or renew, visit CPP's website, [www.ChicagoPastelPainters.org](http://www.ChicagoPastelPainters.org). All work must be original, created, and produced by the artist without class, workshop, or any other supervision and have at least 80% of the image area in soft pastel. No oil pastels. Compositions taken from published material will not be considered original. Work previously exhibited in any CPP Exhibition is not eligible. CPP reserves the right to refuse any painting that does not meet these professional standards. Return of such paintings will occur at the artist's expense. All accepted work must remain on exhibit for the duration of the show. All work must be for sale. Once prices are submitted, they are final.

### SUBMISSION OF ENTRIES

Artist may submit up to 3 images. All entries for this exhibition are digital, submitted online through ShowSubmit, and may be linked online at [www.ChicagoPastelPainters.org](http://www.ChicagoPastelPainters.org).

### LIMITATIONS

No size limitations. All work must be professionally framed and ready to be hung. No screw eyes. No sawtooth hangers. Glass at artist's own risk.

### SALES

If work is framed by Art and Company, CPP will retain a 10% commission. Artist will receive 90% of sale. If work is already framed, Art and Company will receive a 30% commission and CPP a 10% commission on all sales. Artist will then receive 60% of sale.

### ENTRY FEES

Current members: \$35.00, up to 3 images. No refund of entry fees.

### AWARDS

Best of Show - \$1,000. Cash and Merchandise awards will total up to \$4,000.00. Winners will be announced at the opening reception.

### DELIVERY

Accepted artists will receive detailed information about hand-delivery, shipping and handling, and exhibition labels. A handling fee of \$40.00 minimum per container will be charged for shipped work.

### AGREEMENT OF ENTRY AND LIABILITY

All reasonable care will be taken with paintings and submissions. However, the **Chicago Pastel Painters**, its officers or volunteers, and the **Art and Company**, its officers or volunteers, will not be responsible for loss or damage. CPP suggests that participants carry separate insurance for loss or damage in transit. CPP reserves the right to reproduce accepted artwork for publicity purposes. All accepted work (no substitutes) must be delivered or shipped as specified in this prospectus. If accepted work is not available for the exhibition or for the entire time of the exhibition, the artist may be prohibited from exhibiting in future CPP shows. Artist will release the **Chicago Pastel Painters** and **Art and Company** from any liability by entering this exhibition.

**QUESTIONS** - Mike Barret Kolasinski  
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